# DALILA COZZOLINO

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### education

2019: Workshop with director Massimiliano Civica, Milan.

2018: - Master class The Moon with Davide Iodice, Napoli Teatro Festival

- Directing class in Scuola Civica Paolo Grassi, Milan

2017: - Workshop with Lucia Calamaro, The importance of being credible

- Master class with actress Elena Bucci, Todi Off

Festival 2016: - Butoh Dance Training with Alessandra Cristiani

- Workshop with actor Roberto Latini, The actor without a show
- Workshop with Theater Company Carrozzeria Orfeo, Collinarea Festival
- 2014: Workshop with actor Davide Enia and artist Silvia Giambrone, The meaning of a detonation
- 2012: Workshop with director Pippo Delbono around the show Henry V by W. Shakespeare
  - Degree in Philosophy, La Sapienza University of Rome
    - Workshop with author Saverio La Ruina
- 2011: Workshop with Jean Paul Denizon, Peter Brook's actor, about Anton Cechov.
- 2010: Master class with director Jurij Ferrini about Tennesee Williams' Glass Menagerie

2007-2009: - Corrado Pani acting Academy, Rome.

2006: - Vocal training with Antonio Pizzicato preparing the tragic choir of Sofocle's Electra

2005: - Workshop of Commedia dell'Arte with Francesco Gigliotti

- C.I.F.A. (International Center of Arts)

### work experience

2019: *The Speaking Machine*, written by Victoria Szpunberg, directed by Rosario Mastrota, Compagnia Ragli and Fabula Mundi EUropeconnection Production (actress)

2018: NOBODY, a performance about prostitution exploitation. Directed by Carlo Compare. FavolaFolle Theater Company Production (actress)

2018: One act for Flies, performance of contemporary art, created by Silvia Giambrone (performer)

- Macbeth Aut Idola Theatri from W.Shakespeare's Macbeth, directed and performed by Dalila Cozzolino 2017
- actress and mime in L'Oca del Cairo ,opera buffa in three acts by W.A.Mozart, directed by Davide Enia, conducted by Silvia Spinnato, Teatro Massimo Palermo

2016: performer in La Luna in Folle, performance of contemporary art created by Adelita Husny-Bei, Museum MAXXI, Rome

2016: actress in Salomè, O. Wilde, directed by Francesco Figliomeni, Pantarei Teatro (in English)

2016: performer in *Nobody's Room*, performance of contemporary art created by Silvia Giambrone, Italian Institute of Culture, Köln, Germany

2015: actress in *About a mask*, lesson-show about Commedia dell'Arte, The Bernie Whole Center, New York City

2015: actress in La Bastarda, written and directed by Rosario Mastrota, Compagnia Ragli

2014: actress in Ficcasoldi, written and directed by Rosario Mastrota, Compagnia Ragli

2013: actress in the monologue L'Italia s'è desta, written and directed by Rosario Mastrota, Compagnia Ragli

- Actress in tv series RIS, Tao Due production

2012: actress in Henry V, by William Shakespeare, directed by Pippo Delbono. Compagnia Pippo Delbono

2011: actress in Salve Reggina, written and directed by Rosario Mastrota, Compagnia Ragli

- Actress in the movie New World City, directed by A. Sproviero

2010: actress in Giochi di Famiglia, written by B. Srbljanovic, directed by A.Pezza, Zabalik Theater Company

2009: actress in Ragli, written and directed by Rosario Mastrota, Compagnia Ragli

2007: actress in Elettra, tre variazioni sul mito by Sofocle, directed by Dario De Luna, Compagnia Scena Verticale

2005: mime and actress in La Serva Padrona, opera buffa by G.B. Pergolesi, directed by Natale Filice,

conductor Paolo Montefusco, Simpatico Teatro dell'Opera Possibile.

#### awards

2018: Art residence EMERGENZE ROMANE, Rome with Macbeth Aut Idola Theatri

2017: Hystrio Award, Best actress under 30, Milan

2017: Shakespeare Lab Award, Rome

2017-13: With the show L'Italia s'è desta: best actress Festival XS; Best show Festival MonoDrama; best show

in Diritti in scena, Rome; best actress in Premio Centro Festival; best show Festival Teatropia

2014: Giovani Realtà del Teatro Award, Nico Pepe Academy, Udine with the show Ficcasoldi

## teaching

lab teacher in FavolaFolle Company lab teather teacher for 3-5 years old children in primary school, Rome lab teather teacher for young actors, AP, Rome

#### other skills

guitar and piano player, painter, irish dancer

### sport

volley, boxe, riding

## language

Italian, English